



Australian Government

SCREEN
AUSTRALIA

www.screenaustralia.gov.au

Screen Australia



Australians at MIPTV 2010

Supporting Australian filmmakers in the international marketplace www.screenaustralia.gov.au



MIPTV

April 12-16

Cannes

France

Welcome to Australia! This booklet provides a listing of the Australian companies doing business at MIPTV 2010.

We're a diverse and dynamic bunch, working across all genres of screen content creation including children's, documentary, drama, animation, features and digital media.

Profiled here are Australian film, television and digital media production companies as well as distributors, sales agents, buyers and other specialist providers.

Screen Australia is the Federal Government's screen support agency. We develop and finance high-quality, innovative and commercially attractive projects designed with audiences in mind.

Screen Australia at MIPTV

Stand 04.36/06.37 **Tel** 04 92 99 82 03
marketing@screenaustralia.gov.au

Executives attending are:

Sally Browning, Investment Manager Drama
Mike Cowap, Development Manager Innovation
Jackson Pellow, Marketing Executive International

For the latest information about the Australian screen industry see
www.screenaustralia.gov.au/miptv2010



ABC Commercial

Distribution

For the Australian Broadcasting Corporation, ABC Commercial is responsible for the management of a range of media businesses delivering products and services to the global marketplace.

GENRES: Animation, Children, Documentary, Drama, Feature, Lifestyle

JOHN SAFRAN'S RACE RELATIONS
8 X 30 MIN

CONTACT
DOCUMENTARY, 52 MIN

ADDICTED TO MONEY
DOCUMENTARY, 3 X 60 MIN

FIGARO PHO
CHILDREN, 26 X 1.5 MIN

ON THE TRAIL OF GENGHIS KHAN
DOCUMENTARY, 4 X 60 MIN

AT MIPTV

KAREN DACEY, MANAGER, PROGRAM SALES
WORLDWIDE
dacey.karen@abc.net.au

CONTACT

TEL +61 2 8333 3314
abc.contentsales@abc.net.au
www.abccontentsales.com.au

BLUE ZOO
REALITY, 13 X 26 MIN

JOURNEY TO MIDDLETON REEF
DOCUMENTARY, 55 MIN



Air Pig Productions

Production

Production of factual television programs including adventure, lifestyle, travel, kids and reality series. Specialist in underwater HD cinematography.

GENRES: Children, Documentary, Lifestyle, Reality

AT MIPTV

DEAN CROPP, PRODUCER/DOP
CELL +61 438 777 063
airpigproductions@gmail.com

CONTACT

TEL +61 438 777 063



VAUGHN & THE VAMPIRE

ANIMATION, 52 X 12 MIN

ELLIS @ 89

ANIMATION, 52 X 12 MIN

HARLEY THE GAME

CHILDREN, 26 X 30 MIN

MY PLASTIC WEDDING

REALITY SERIES

WRONGLY ACCUSED

REALITY SERIES

Ambience Entertainment

Production

Ambience Entertainment is a producer of children's entertainment, game show formats and lifestyle programming. As part of the Omnilab media group, Ambience has access to extensive resources in 3D animation and has experience in international co-productions.

GENRES: Animation, Children, Lifestyle

AT MIPTV

DAVID WEBSTER, HEAD OF ANIMATION
david.webster@ambienceentertainment.com

PATRICK EGERTON, DEVELOPMENT PRODUCER (UK)
patrick.egerton@ambienceentertainment.com

STEVE BIBB, HEAD OF FACTUAL ENTERTAINMENT
steve.bibb@ambienceentertainment.com

CONTACT

TEL +61 2 9478 5000
www.ambienceentertainment.com

AT MIPTV

Fremantle Corp, Booth 35.14

WAYNE BROUN, CEO
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aapswayne@bigpond.com

CONTACT

TEL +61 2 9979 1261



Australian Asian and Pacific Services

Distribution

Distributor of North American series, movies, mini-series and specials.

GENRES: Animation, Children, Documentary, Drama, Feature, Lifestyle, Interactive Media, Reality, Variety

01.11



Australian Children's Television Foundation

Distribution / Production

The ACTF was established in 1982, to ensure that children have access to high-quality media created especially for them. Today we produce and distribute children's television drama, feature films and educational resources, working with major international broadcasters and production companies. We also distribute children's programming created by other Australian producers.

GENRES: Animation, Children

VARIOUS SHORTS
ANIMATION, 98 X 60 SEC

LOCKIE LEONARD [SERIES 1 & 2]
CHILDREN, 52 X 24 MIN

MY PLACE
CHILDREN, 13 X 24 MIN

DEADLY
ANIMATION, 13 X 24 MIN

HABITAT
INTERACTIVE MEDIA

THE LOST TRIBE OF GOA
DOCUMENTARY, 56 MIN

WAR OF THE WORLD
DOCUMENTARY, 56 MIN

DRESSING UP
DOCUMENTARY, 3 X 26 MIN

FAMILY CONFIDENTIAL
DOCUMENTARY, 7 X 26 MIN



Australian Documentaries Production

Australian Documentaries produces high-quality factual programs and formats that sustain and promote a better understanding of our place in the world through great storytelling. Our reputation rests on strong, character-driven, visual storytelling, and on multimedia products promoting sustainability and social change.

GENRES: Documentary, Interactive Media

AT MIPTV

Stand 04.33

TIM HEGARTY, INTERNATIONAL SALES EXECUTIVE
tim.hegarty@actf.com.au

ROBERTA DI VITO, INTERNATIONAL SALES EXECUTIVE
roberta.divito@actf.com.au

BERNADETTE O'MAHONY,
HEAD OF DEVELOPMENT AND PRODUCTION
bomahony@actf.com.au

AT MIPTV

KYLEE INGRAM, EXECUTIVE PRODUCER
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kylee@australiandocumentaries.org

CONTACT

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CONTACT

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www.australiandocumentaries.org



Bamph Media

Production

Bamph Media produce multi-platform drama and lifestyle products for television, online and mobile devices. We're committed to pushing the boundaries of existing media to create new entertainment experiences. We make the kind of TV that everyone will talk, email, tweet and text about.

GENRES: Drama, Feature, Lifestyle, Interactive Media, Comedy and Telemovie

CONTACT

TEL +61 414 262 726
www.bamphmedia.com

THE FIT

DRAMA, 8 X 30 MIN

CINDERELLA MOMENT

REALITY, 13 X 30 MIN

BURN

DRAMA/THRILLER TELEMOVIE, 90 MIN



Beyond Distribution

Acquisition / Distribution / Production / Footage Sales / Home Entertainment

With 25 years of experience, Beyond remains a market leader in the independent distribution of television programming to the international marketplace. With offices in Sydney, London, Dublin and Washington, Beyond's top-quality sales catalogue comprises over 5,000 hours of exceptional programs across a broad spectrum of genres. Beyond is an experienced and successful distribution company, responsible for turning a multitude of programs into international success stories.

GENRES: Animation, Children, Documentary, Drama, Feature, Lifestyle, Reality, Variety, Factual Entertainment, Health & Medicine, Wildlife

CONTACT

TEL +61 2 9437 2000
www.beyond.com.au

SIX DEGREES OF TV

VARIETY, 26 X 30 MIN

I COULD DO THAT!

REALITY, 13 X 30 MIN

MOVIESTAR

VARIETY, 104 X 30 MIN

PSYCHIC PRIVATE EYES

REALITY SERIES

STOP. REWIND

DOCUMENTARY, 13 X 30 MIN

AT MIPTV

Stand R27.13

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FIONA CRAGO

GENERAL MANAGER, DISTRIBUTION

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MUNIA KANNA-KONSEK

HEAD OF SALES

CELL +44 7809 398 876

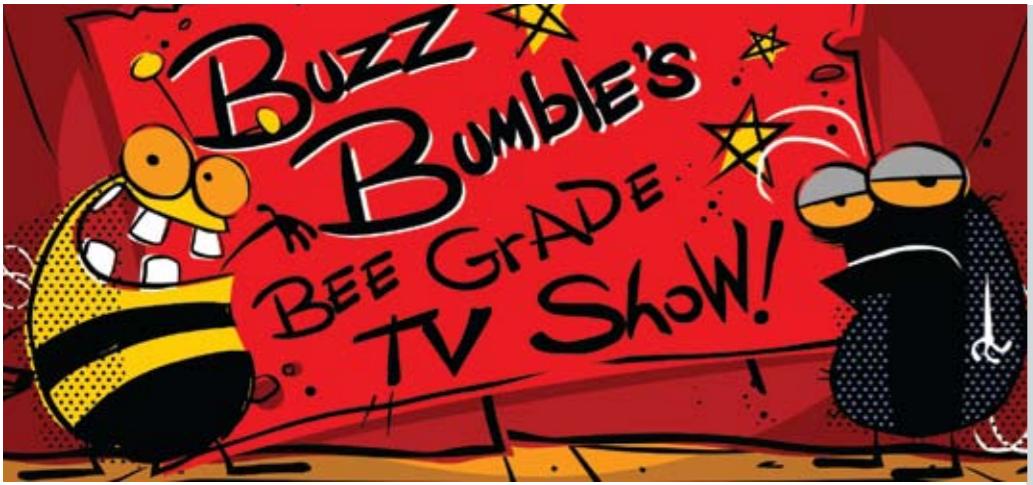
munia_kanna-konsek@beyond.com.au

YVONNE BODY

HEAD OF CO-PRODUCTIONS & ACQUISITIONS

CELL +44 7710 446 283

yvonne_body@beyond.com.au



BUZZ BUMBLE'S BEE GRADE TV SHOW
ANIMATION, 104 X 6 MIN

EXTREME DEAN
CHILDREN, 26 X 24 MIN

DUNKEY & SPLASH
ANIMATION, 52 X 12 MIN

LUNAR TIX
ANIMATION, 52 X 12 MIN

STUFF
CHILDREN, 52 X 12 MIN

Blue Rocket Productions

Production

Blue Rocket is an award-winning digital media studio producing multi-platform entertainment for kids. The studio is constantly seeking new ways to engage with audiences and make them laugh. Blue Rocket's programs have been broadcast in over 100 countries and its mobile content is sold through over 40 carriers worldwide.

GENRES: Animation, Children, Interactive Media, Mobile Media

AT MIPTV

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dgurney@blue-rocket.com.au

CONTACT

TEL +61 3 6224 6866
www.blue-rocket.com.au

AT MIPTV

EWAN BURNETT, CEO
info@burberry.com.au

CONTACT

TEL +61 3 9693 0600
www.burberry.com.au

Burberry Entertainment

Production

Burberry Entertainment is a new company formed by Burberry Productions of Melbourne, and South Pacific Pictures of Auckland, New Zealand. Based in Melbourne, Burberry Entertainment will develop and produce a range of projects across many genres including drama, animation, children's programs, comedy and feature film. Burberry Entertainment is headed by Ewan Burnett.

GENRES: Animation, Children, Drama, Feature



Circe Films

Production

Circe Films is a leading Australian independent production company, creating innovative, entertaining films and television for the International marketplace. Their slate of multi award-winning programs includes features, factual, drama, comedy, lifestyle, animation and new media for adult and youth audiences. They are experienced with international broadcasters and co-production partners.

GENRES: Animation, Children, Documentary, Drama, Feature, Lifestyle, Interactive Media, Reality

DR SARMAST'S MUSIC SCHOOL

DOCUMENTARY, 85 MIN / 60 MIN

ROLLERBOY

FEATURE DOCUMENTARY, 85 MIN

SEE AUSTRALIA AND DIE

FACTUAL SERIES, 13 X 30 MIN

THE LIST OPERATORS

CHILDREN, 13 X 30 MIN

THE CLOSET

FACTUAL SERIES, 13 X 30 MIN

AT MIPTV

BETH FREY, PRODUCER
CELL +61 414 690 300
beth.frey@circefils.com

ANNA BATEMAN, PRODUCER/DIRECTOR
CELL +61 408 279 489
anna.bateman@circefils.com

CONTACT

TEL +61 3 9525 8486
www.circefils.com

GLOBAL SOUND HUNTERS

INTERACTIVE MEDIA, 6 X 30 MIN

THE UGLY BROTHERS

DOCUMENTARY, 3 X 30 MIN

CLOSE ENCOUNTERS OF THE FIFTH KIND

DOCUMENTARY, 3 X 30 MIN / 60 MIN

THE BIG O

DOCUMENTARY, 2 X 60 MIN

WHITE CLOTH

DOCUMENTARY, 13 X 30 MIN

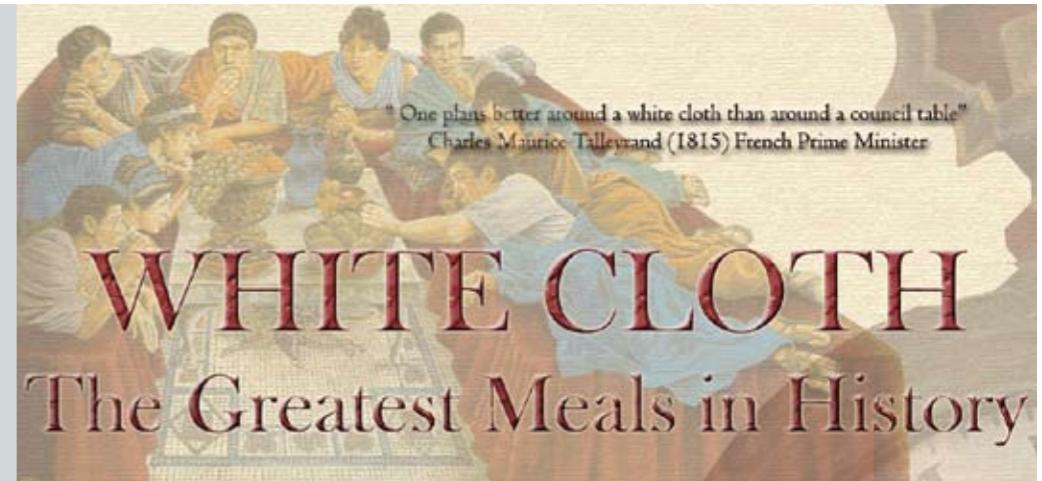
AT MIPTV

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ray@circlingshark.com

CHRIS HETHERINGTON, PRODUCER
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CONTACT

TEL +61 8 9245 5383
www.circlingshark.com



"One plants better around a white cloth than around a council table"
Charles Maurice Talleyrand (1815) French Prime Minister

WHITE CLOTH

The Greatest Meals in History

Circling Shark Productions

Production

Circling Shark Productions have been operating for eight years as a long form factual series producer. Current productions include *Global Sound Hunters* and *The Ugly Brothers*. Past credits include the format panel program *Can We Help?* for ABCTV Australia and the travel program *Postcards* for Channel 9 Australia. The company also completed a co-production with GZTV China, the three-part travel series *Touch the World*.

GENRES: Documentary, Feature, Lifestyle, Interactive Media, Reality, Formats



Coalface Communications

Production

Coalface Communications produces documentaries, feature films and multimedia theatre works. Company Director Sally McKenzie holds a Bachelor of Dramatic Art in Acting and a Masters of Fine Arts in Film.

GENRES: Documentary, Feature

WOMEN PAYING FOR IT
DOCUMENTARY, 55 MIN

'SHORT' MEN
DOCUMENTARY, 2 X 55 MIN

FEMINISM: WHEREFORE ART THOU?
DOCUMENTARY, 55 MIN

LOL OR OMG!
FEATURE, 100 MIN

I WISH I WERE STEPHANIE V
FEATURE, 96 MIN

STATION 21 - 30
FEATURE, 120 MIN

SHADOWS FROM THE SKY
FEATURE, 105 MIN

AT MIPTV

SALLY MCKENZIE, COMPANY DIRECTOR
CELL + 61 414 330 048
sally@coalfacecommunications.com.au

CONTACT

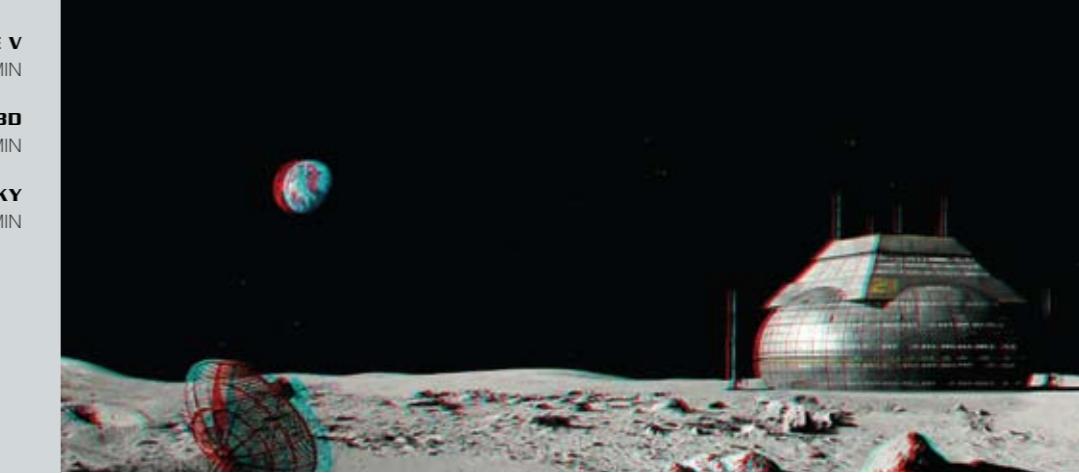
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AT MIPTV

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laura@couragefilms.com

CONTACT

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Courage Films

Production

Courage Films develops and produces feature films. Courage Films has experience with bringing productions to Australia and taking local productions offshore (USA, Africa, France). Award-winning experience in the production and post-production of 3D Stereoscopic Films. Commercially viable projects, cast and crew with a proven track record. Projects with stories that are purely entertainment or strong value-driven stories.

GENRES: Feature



BONDI
RESCUE

SWELL DIRECTION

SCORE
000243

BONDI RESCUE
IPHONE AND ONLINE GAME

ERASION
TRANSMEDIA DRAMA

WARPED
TRANSMEDIA COMEDY

MOCOLOCO
IPHONE EVENT PLATFORM

BOOF
IPHONE GAME

SECRET HISTORY OF THE EUROVISION
SONG CONTEST
DOCUMENTARY, 2 X 60 MIN



Electric Pictures

Distribution / Production

Electric Pictures is based in Perth, Western Australia. Established in 1992 by Andrew Ogilvie, the company produces factual programming for the Australian and international market. It has established a reputation as one of Australia's most highly respected independents as a result of the production of award-winning documentaries across a wide range of genres. Electric Pictures' co-production partners have included: ABC, Arte, BBC, Channel Five, Channel Four, Channel Ten, Discovery, ITV and NHK.

GENRES: Documentary, Lifestyle, Reality

The Digital Project Factory

Production

Multi-platform specialists producing digital entertainment to grow audiences, revenue streams and engagement. They partner with the best production companies and broadcasters worldwide to develop shows as new formats across TV, online, mobile and games platforms. Guy Gadney from The Digital Project Factory will present on Transmedia Storytelling at the MIPTV conferences this year.

GENRES: Interactive Media

AT MIPTV

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guy@theprojectfactory.com

CONTACT

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www.theprojectfactory.com

AT MIPTV

ANDREW OGILVIE, CEO
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ao@electricpictures.com.au

CONTACT

TEL +61 8 9339 1133
www.electricpictures.com.au



Essential Media & Entertainment

Distribution / Production

Formed in 2005, Essential Media & Entertainment (Essential) has become one of the most successful production companies in Australia, producing a diverse slate of award-winning factual and drama productions. Essential has produced projects covering a range of genres for the world's premier broadcasters, including BBC, National Geographic, PBS, Discovery Channels, Sundance Channel, ABC, SBS, History Channel, CBC, Arte France, France Five, RTE Ireland and many others.

GENRES: Animation, Children, Documentary, Drama, Feature, Lifestyle

CONTACT

TEL +61 2 8568 3100
samantha@essential-media.com
www.essential-media.com

THE PHRYNE FISHER
MURDER MYSTERY SERIES
DRAMA, 13 X 60 MIN



Every Cloud Productions

Production

Every Cloud Productions is the creative amalgamation of two of Australia's leading television creators and producers of distinctive, high-quality, adult drama, Fiona Eagger and Deb Cox. With an expanding slate of projects, they continue to develop prime-time drama productions for broadcast while consolidating their position as a major regional production company.

GENRES: Drama

CONTACT

TEL +61 2 6680 8858
www.everycloudproductions.com.au



EXERO HDTV

Distribution / Production

Exero are independent producers of TV drama & mini-series; luxury lifestyle documentaries; arts documentaries and concerts (100 hours of documentaries, 200 hours of concerts).

GENRES: Documentary, Drama, Feature, Lifestyle, Variety

BEAUTIFUL MINDS - THE CRAFT OF CREATION
DOCUMENTARY, 26 X 52 MIN / 26 MIN

MASTERS OF THE LUXURY ARTS
DOCUMENTARY, 52 X 26 MIN

IN CONCERT - LIVE PERFORMANCE JAZZ OR CLASSICAL
100 X 26 MIN / 52 MIN

THE TECHNIQUE - AIKIDO MASTER OF MASTERS
DRAMA, 13 X 26 MIN / 52 MIN

URBAN FAIRY TALES - GRIMM REALITY
DRAMA, 13 X 26 MIN / 52 MIN

AT MIPTV

Screen Australia Stand or across the road at Mocca Cafe

KOSTAS METAXAS, PRODUCER
CELL +61 409 336 421
metaxas@netspace.net.au

CONTACT

TEL +61 3 9885 3109
metaxas@netspace.net.au
www.exero.com/extremearts.htm

HABITAT
INTERACTIVE MEDIA

STAY TUNED
CHILDREN, 24 MIN

DOOR BITCH
DOCUMENTARY, 22 MIN

POP SQUAD
CHILDREN, 22 MIN



The Feds Productions Australia

Production

The Feds are a Creative Services and Production Company with a focus on delivering insightful and innovative content for multiple platforms. We provide a high level of service to all our clients and know how to manage budgets both big and small. Our aim is to enhance the effectiveness of a concept with an innovative and lateral look at multi-channel alternatives. The Feds are proud to be Content 360 Finalists with Australian Documentaries.

GENRES: Children, Documentary, Lifestyle, Interactive Media, Reality, Variety, iPhone Development, Branded Content, Music TV

CONTACT

TEL +61 2 8396 5999
www.thefeds.com.au



THE WOODLIES

ANIMATION, 26 X 24 MIN

ZIGBY (SERIES 2)

ANIMATION, 52 X 11 MIN

Flying Bark Productions

Production

Flying Bark Productions is internationally recognised as a leading producer of quality children's and family entertainment. Established in 1968, the company has grown from a family-based animation studio into a major player on the world stage in the provision of quality family entertainment. Flying Bark Productions has now established itself as a dominant producer of quality 3D programming in Australia with work on three new 3D series just completed *Zigby*, *Zeke's Pad* and *Master Raindrop* and two currently in production, *Dive Oily Dive 2* and *Enyo*.

GENRES: Animation

AT MIPTV

Studio 100 Stand

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jim.ballantine@flyingbark.com.au

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reception@FlyingBark.com.au
www.flyingbark.com.au

AT MIPTV

BBC Worldwide Stand

JOHN GREGORY, CHIEF EXECUTIVE OFFICER
john.gregory@freehandtv.com.au

MICHAEL BOURCHIER, EXECUTIVE PRODUCER
michael.bourchier@freehandtv.com.au

CONTACT

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www.freehandtv.com.au



Freehand Productions

Production

Freehand Productions is an Australian television production and content creation company, founded in 2004. Since its inception, Freehand has delivered to Australian audiences an enviable catalogue of high-quality, high-profile content, including light and factual entertainment, observational documentary, specials and children's television.

GENRES: Children, Documentary, Lifestyle, Reality, Variety



Great Western Entertainment

Production

Great Western Entertainment has a strong focus on children and family entertainment, but is developing a strong interest in adult drama and documentary series.

GENRES: Children, Documentary, Drama, Feature

STORMWORLD 2
YOUTH/FAMILY, 26 X 24 MIN

SERANGOON ROAD
PRIME TIME SERIES, 13 X 60 MIN

MUSEUM OF EVERYDAY THINGS
DOCUMENTARY, 8 X 60 MIN

TYGER, TYGER
YOUTH/FAMILY, 13 X 24 MIN

TIMESPIN
FEATURE, 90 MIN

CURIOS TALES OF A SINGULAR NATURE
ANIMATION, 52 X 11 MIN

COG AND TURBINE
ANIMATION, 52 X 11 MIN

AT MIPTV

PAUL BARRON, PRODUCER
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AT MIPTV

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CONTACT

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www.halopictures.com



COMING FROM A GAME CONSOLE NEAR YOU!

Halo Pictures

Production

Halo Pictures is an Animation Studio based in Sydney.

They are a group of passionate Animation Producers, Directors, Art Directors and creative types. They work with creative legends in all facets of animation production and are always looking for collaborative and co-production opportunities.

Past series and films include *Mr Bean* - the animated series; *Higglytown Heroes*; Cartoon Network Idents across all CN animated properties; *Jester Til*; *Mr Baby*.

GENRES: Animation, Children, Feature, Interactive Media

Hardrock Entertainment

Production

Hardrock Entertainment (HRE) is a television production company headed by director Rod Hardy. HRE is developing a range of drama productions including the *Frontier* Television series based on the books by Peter Watt.

GENRES: Drama

FRONTIER

TELEVISION DRAMA SERIES, 13 X 60 MIN

AT MIPTV

ROD HARDY, DIRECTOR/PRODUCER
CELL +61 412 101 677
rod@hardrockent.com

BRETT HARDY, DEVELOPMENT PRODUCER
CELL +61 406 327 388
brett@hardrockent.com

CONTACT

TEL +61 406 327 388
brett@hardrockent.com
www.hardrockent.com

99 NOT OUT

DOCUMENTARY, 2 X 45 MIN

THE CHAIN

INTERACTIVE MEDIA, 6 X 30 MIN

WORK WANTED

VARIETY, 12 X 30 MIN

EXPEDITION EARTH

DOCUMENTARY, 3 X 60 MIN

BABY

DOCUMENTARY, 60 MIN

Heydon Films

Production

Heydon Films is a successful commercial film company. This provides the means for the team to develop innovative, broad-appeal TV series. The focus is currently on infinite-run factual series with disciplined formats. Produced material demonstrates commitment to original and witty ideas with high production values.

GENRES: Factual TV

CONTACT

TEL +61 3 9428 3335
www.heydonfilms.com.au





Hoodlum

Production

Hoodlum is an Emmy® and BAFTA award-winning entertainment company that specialises in producing high-quality entertainment content for multiple platforms. Based in Brisbane, Australia, Hoodlum creates and delivers entertainment content for media companies and brands across a variety of channels. Hoodlum creates unique experiences for consumers with multi-platform campaigns that extend storylines for some of the most popular entertainment series and franchises.

GENRES: Drama, Feature, Interactive Media, Reality

CONTACT

TEL +61 7 3367 2965
www.hoodlum.com.au

BRAILLE
FEATURE, 90 MIN

FAMILY DEMONS
FEATURE, 89 MIN

BODY MELT
FEATURE, 90 MIN

TEN DEAD MEN
FEATURE, 90 MIN

ROMPER STOMPER
FEATURE, 90 MIN



IFM World Releasing

Acquisition | Distribution | Production

IFM is a boutique production and distribution company headed by 30+ year veteran, Antony I Ginnane.

GENRES: Documentary, Drama, Feature, Lifestyle

CONTACT

TEL +61 3 9515 9249
www.ifmfilm.com



Kapow Pictures

Production

Kapow Pictures has a reputation for innovative and funny animated children's series and feature-length CGI films. They also produce award-winning shorts, TVCs and idents. Established in 1997, they have a history of producing high-quality digital content in a variety of mediums. Kapow recently completed *CJ the DJ*, a 52 x 11 mins children's TV series airing on ABC Australia. They are currently developing new TV series concepts for co-production.

GENRES: Children

CASA DE EVIL
DEVELOPMENT, 52 X 11 MIN

GRASSHOPPER SAY...
DEVELOPMENT, 52 X 1 MIN

ELWOOD PIE
DEVELOPMENT, 52 X 11 MIN

T-BIRD AND THE ISLAND OF LOST CATS
FEATURE

UNLEASHED
DRAMA, 6 X 46 MIN

HERMES AND THE NAKED FLAME
ANIMATION, 52 X 5 MIN



Kuranya Pictures

Production

Kuranya specialises in the development and production of high-quality film and television drama.

GENRES: Animation, Children, Drama

AT MIPTV

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producer@kapowpictures.com

AT MIPTV

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CONTACT

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CONTACT

TEL +61 2 9973 3068
www.kuranyapictures.com



Looking Glass International

Distribution

Looking Glass International is a boutique distribution company specialising in high end documentary and factual programs. Their award-winning catalogue covers the genre of wildlife, science, history, people and places and travel and lifestyle.

GENRES: Documentary, Lifestyle

SEED WARRIORS
DOCUMENTARY, 60 MIN

WHEN CASTRO SEIZED THE HILTON
DOCUMENTARY, 60 MIN

TRAVEL WILD
LIFESTYLE, 16 X 30 MIN

ALL THINGS PAPER
DOCUMENTARY, 6 X 30 MIN

CRAZY SCIENCE
13 X 30 MIN

IT'S BRISBANE TONIGHT - WOW!
FEATURE, 90 MIN

NATURAL HISTORY SERIES
DOCUMENTARY, 6 X 60 MIN

TECHNOLOGY SERIES
DOCUMENTARY, 6 X 60 MIN



Mango-a-GoGo Productions

Production

The company produce documentaries and feature films for TV and cinema. They have a slate of doco series in development and one comedy feature going into production this year.

GENRES: Documentary, Drama, Feature

AT MIPTV

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CONTACT

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www.lookingglassint.com

AT MIPTV

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CONTACT

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www.mango-a-gogo.com



Marcom Projects

Acquisition / Distribution

Marcom Projects is a leading non-theatrical distributor throughout Australia and New Zealand. Marcom sources programs worldwide to support education curricula and to complement our existing catalogue. They acquire hardcopy and digital rights.

GENRES: Documentary, Lifestyle

AT MIPTV

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CELL +61 418 730 966
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CONTACT

TEL +61 7 3340 8900
www.marcom.com.au

THE STRAITS
DRAMA, 10 X 55 MIN

THE SLAP
DRAMA, 8 X 55 MIN

THE WOLF
DOCUMENTARY, 55 MIN

SEX: AN UNNATURAL HISTORY
DOCUMENTARY, 6 X 30 MIN

MISS SOUTH SUDAN AUSTRALIA
DOCUMENTARY, 55 MIN



Matchbox Pictures

Production

Matchbox Pictures works with Australia's most outstanding screen talent to produce high-end television across factual, drama, children's and associated interactive platforms.

GENRES: Children, Documentary, Drama, Feature

AT MIPTV

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helen.bowden@matchboxpictures.com

HELEN PANCKHURST, PRODUCER
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helen.panckhurst@matchboxpictures.com

CONTACT

TEL +61 2 9560 2968
www.matchboxpictures.com



musicbiz tv

Distribution / Format development / Feature film production

musicbiz is at MIPTV this year looking for a distributor or producers to license the musicbiz television format. Marketing and production bible has been developed for the company. They have recently finished production on *Joffa the Movie* for which they are seeking distribution.

GENRES: Feature, Reality

MUSICBIZ REALITY, 28 X 50 MIN

JOFFA THE MOVIE

AT MIPTV

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CONTACT

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www.musicbiztv.com

MASTERCHEF AUSTRALIA (SERIES 2) 30 MIN / 60 MIN EPISODES

TALKIN' 'BOUT YOUR GENERATION (SERIES 2) 60 MIN EPISODES

GOOD NEWS WEEK (SERIES 3) 90 MIN EPISODES

BONDI RESCUE (SERIES 5) 30 MIN EPISODES

RUSH (SERIES 3) 60 MIN EPISODES



Network Ten

Acquisition / Production

Network Ten is one of Australia's national commercial television broadcasters, with a firm focus on viewers under 40. Ten is home to shows as diverse as *MasterChef Australia*, *So You Think You Can Dance*, *Talkin' 'Bout Your Generation*, *Bondi Rescue*, *Good News Week* and *Rush* as well as *NCIS*, *The Good Wife*, *Glee*, *Law and Order* franchise, *House* and *The Simpsons*.

GENRES: Drama, Lifestyle, Reality, Light Entertainment

CONTACT

TEL +61 2 9650 1010
bmarques@networkten.com.au
www.ten.com.au

Nobody Move

Production

The company specialises in interstitial comedy and drama series devoid of language barriers.

GENRES: Drama, Comedy



THE LIFE TUTORIALS OF ALEX FISCHER

AT MIPTV

MIKAEL BRAIN, PRODUCER
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CONTACT

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www.nobodymove.com.au

C & BORRACHO STAY UP LATE

VARIETY

THE PAWN

INTERACTIVE MEDIA

SPICE

LIFESTYLE

DROPS

THE MIDAS FLUSH

FEATURE

Notice Corp.

Production / Development

Notice Corp are proud suppliers of "Creativity You Can't Ignore". They work on both their own projects as well as developing ideas from your brief.

GENRES: Drama, Feature, Interactive Media, Reality, Branded Content





MYTHIC

DRAMA, 13 X 60 MIN

RESISTANCE
26 X 30 MIN

THE BATTLE FOR PLANET EARTH
DOCUMENTARY, 13 X 60 MIN

SOLDIERS OF PAINT
DOCUMENTARY, 90 MIN

DOWN FOR LIFE
DRAMA, 96 MIN

Odin's Eye Entertainment

Acquisition | Production | Sales

OEE is an international sales and production company with an eclectic slate of 30 feature films and TV projects.

GENRES: Children, Documentary, Drama, Feature, Lifestyle, Reality

AT MIPTV

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THE PARTY GARDEN
LIFESTYLE, 30 MIN



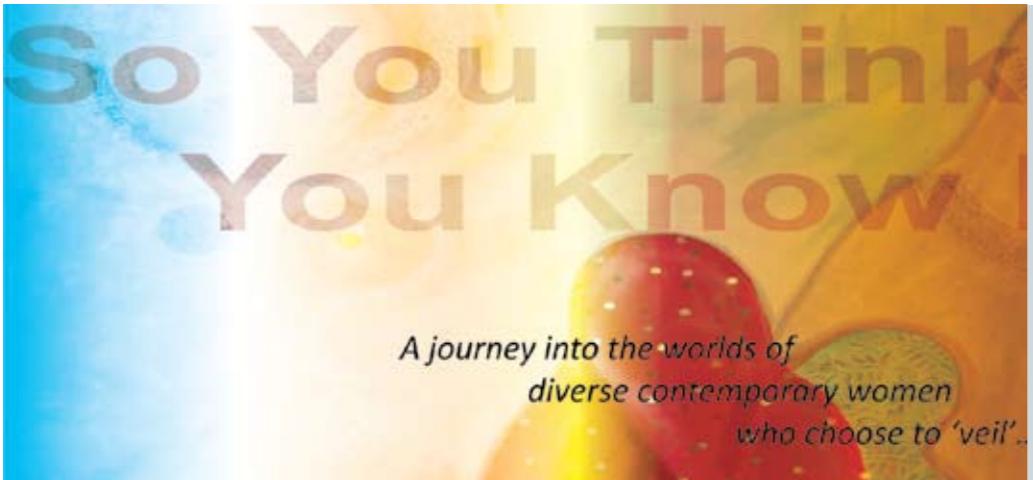
OMD Fuse

Brand consultancy | Strategy | Planning

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www.omd.com



*A journey into the worlds of
diverse contemporary women
who choose to 'veil'..*

Onion Media Group

Production

Twice finalists in Australia's Best Business Awards, Sydney's Onion Media is an integrated production house with corporate, film and television divisions housed in one facility, making film, TV, 3D, iPad and online content for local and global markets. Onion has a reputation for dynamism, creative innovation, global, market-savvy and high-quality production.

GENRES: Animation, Documentary, Feature, Interactive Media

SO, YOU THINK YOU KNOW ME?
DOCUMENTARY, 6 X 23 MIN

CROQUENBOUCHE CAFE
ANIMATION, 26 X 13 MIN

TWO HANDS AND A TRADE
DOCUMENTARY, 13 X 23 MIN

DESTINATION SOUTH AFRICA 2010
5 X 52 MIN

HOMEGROWN MANIACS
REALITY, 13 X 24 MIN

FISHING WILD
25 X 25 MIN

DESTINATION SOUTH AFRICA 2010 - THE STARS
100 VIGNETTES, 45-60 SEC

FOOTBALL ARCHIVES
100 X 26 MIN



Oscorp Entertainment

Acquisition | Distribution | Production | Licensing

Oscorp is an entertainment and character IP licensing company, which also creates and produces film and TV content. They negotiate licensing and merchandising agreements with international manufacturers and producers. Their extensive catalogue of characters, documentaries, animations, film and music is available worldwide in all categories.

GENRES: Animation, Children, Documentary, Drama, Feature, Lifestyle, Reality, Music

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CONTACT

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The Ovation Group

Acquisition | Distribution | Production

The Ovation Group is a leading integrated Australian-owned media company specialising in theatrical distribution, television broadcasting and production, brand management and licensing, TVC production, home entertainment and live touring. The company is experiencing unprecedented growth as it continues to strengthen its portfolio of media assets.

GENRES: Documentary, Feature, Variety, Performance

60 MINUTES
DOCUMENTARY, 3,000 X 60 MIN

LUMINOUS
VARIETY, 60 MIN

LORNA LUFT: LIVE IN OZ
VARIETY, 60 MIN

THE TEN SOPRANOS
VARIETY, 60 MIN

AT MIPTV

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JACKIE GENT
PROGRAMMING & ACQUISITIONS MANAGER
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CHERYL SEIB, GENERAL MANAGER, DV1
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AT MIPTV

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Profile Talent Management

Production

Profile is a high-level Australian talent agency with a creative project and development division. The agency represents established media artists, hosts, actors, writers and creative professionals with program/format concepts and production interests.

GENRES: Lifestyle, Reality, Variety, Comedy, Game, Panel



Prospero Productions

Production

Prospero Productions is one of Australia's leading independent documentary production companies. We have made quality, multi award-winning documentaries and documentary series for almost 20 years. The Prospero signature is strong narrative-driven documentaries that appeal to a wide range of viewers.

GENRES: Children, Documentary, Factual

CONTACT

TEL +61 8 9336 6006
www.prospero.com.au

CLOWNZ
ANIMATION, 15 X 2 MIN

THE DAILY GRIND
ANIMATION, 15 X 2 MIN



Raging Pixel Productions

Production

Raging Pixel Productions is a Perth-based animation studio in operation since 2002. They have extensive experience producing both 2D and 3D animation for broadcast and film. Their dedicated artists are committed to producing exceptional animation utilising some of the leading software packages used in the production of animation and motion graphics.

GENRES: Animation, Children

CONTACT

TEL +61 8 6396 1847

**WILFRED**

DRAMA, 16 X 25 MIN

ROCKWIZ FORMAT

VARIETY, 105 X 25 MIN

INSIDE THE FIRESTORM

DOCUMENTARY, 110 MIN

**THE APPRENTICE**

FEATURE

THE KIITIN CALL

REALITY, 13 X 30 MIN

MANCHINE

FEATURE

LUCKY VALENTINE

FEATURE

FINNY HAWKER

FEATURE

Renegade Films Australia

Production

Renegade produces award-winning entertainment and comedy television. We also have a very active factual division, produce commercials and features, and have an extensive slate of projects in development.

GENRES: Documentary, Drama, Feature, Variety

AT MIPTV

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AT MIPTV

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www.revelationstudios.com.au

Revelation Studios

Distribution / Production

We are an international film and music production company that has four feature films and a reality TV show in development. We are looking for partners in production and distribution for our projects.

GENRES: Children, Drama, Feature, Reality



SBS Content Sales / SBS Television

Program and Content sales / Acquisition / Commissioning and Co-productions

SBS Content Sales is the international sales arm of SBS Australia. As Australia's most multicultural broadcaster they offer a catalogue of programming that is uniquely rich and culturally diverse. Programming is available to license across multiple genres and platforms worldwide.

SBS Television provides national multilingual and multicultural radio, tv and online services that inform, educate and entertain, reflecting Australia's multicultural society. Programs in more than 60 languages are broadcast on SBS Television, and Online provides text and audio-on-demand services in more than 50 languages.

GENRES: Documentary, Drama, Feature, Lifestyle, Game Shows, Comedy Series, Animation, Interactive Media, Reality

LUKE NGUYEN'S VIETNAM [SERIES 1]

LIFESTYLE, 10 X 25 MIN

LUKE NGUYEN'S VIETNAM [SERIES 2]

LIFESTYLE, 10 X 25 MIN

KURU - SCIENCE AND SORCERY

DOCUMENTARY, 52 MIN

ITALIAN FOOD SAFARI

LIFESTYLE, 10 X 25 MIN

SHINTARO!

DOCUMENTARY, 52 MIN

AT MIPTV

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UNDERBELLY

DRAMA, 13 X 44 MIN

UNDERBELLY: A TALE OF TWO CITIES

DRAMA, 13 X 44 MIN

UNDERBELLY: THE GOLDEN MILE

DRAMA, 13 X 44 MIN

A MODEL DAUGHTER

DRAMA, 90 MIN

FALSE WITNESS AKA THE DIPLOMAT

DRAMA, 2 X 180 MIN

AT MIPTV

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PHILLY DE LACEY, EXECUTIVE DIRECTOR

PRODUCTION SCREENTIME (NZ)

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Screentime

Production

Screentime is a specialist television production company operating in Australia, New Zealand and Ireland. The company produces drama, reality, observational documentary, factual and game shows. Their programs and formats are seen and produced throughout the world.

GENRES: Children, Documentary, Drama, Lifestyle, Reality



Silk Television

Acquisition / Distribution

Silk Television is a content acquisition and distribution company, specialising in the territories of CIS and South Asia. They also distribute a strong slate of Sport/Lifestyle programming globally. In an acquisitions capacity they consult for broadcasters and content aggregators, tailoring acquisitions to their clients' requirements for budget and quality.

GENRES: Animation, Children, Documentary, Drama, Feature, Lifestyle, Sport

THE BALLISTYX SNOWBOARD SHOW
LIFESTYLE, 70 X 30 MIN

YOGA TV
LIFESTYLE, 130 X 30 MIN

PILATES TV
LIFESTYLE, 65 X 30 MIN

FAST AND FABULOUS
LIFESTYLE, 2.5 X 65 MIN

GAMBLE P.I.
REALITY

A BOGAN GOES ABROAD
REALITY, 8 X 60 MIN

P.S.I EUROPE
REALITY, 13 X 60 MIN

NATE LANDIS
DRAMA, 13 X 30 MIN

REIGN OF THE WOLF
DRAMA, 13 X 60 MIN



Silver Bullet Films

Production

The company was established in 2004 in Sydney by Alexander Herget and Anne Mason. Silver Bullet Films' aim is to produce independent feature-length productions that challenge the international market. It is the company's aim to establish itself as a significant player in the Australian film and television industry, and, to secure lasting and profitable relationships with investors, distributors and clients.

GENRES: Children, Drama, Feature, Reality

AT MIPTV

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AT MIPTV

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CONTACT

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www.silverbulletfilms.com



SLR Productions

Production

SLR Productions is an Emmy® award-winning company based in Sydney, Australia that specialises in the creative development and production of world-class children's entertainment programs. SLR's passion is to make creative, adventurous, imaginative and exciting programs for kids! With more than 60 hours of content sold in over 40 countries around the world, SLR continues to create hit shows with truly global potential.

GENRES: Animation, Children

CAPTAIN FLINN AND THE PIRATE DINOSAURS
ANIMATION, 52 X 11 MIN

JUST BEING EVE
ANIMATION, 26 X 24 MIN

EXTREME ADVENTURES
CHILDREN, 26 X 24 MIN

K9 [SERIES 2]
CHILDREN, 26 X 24 MIN

THE STRANGELINGS
CHILDREN, 26 X 24 MIN

THE TREASURE HUNTER
DRAMA, 13 X 52 MIN

GRAPEVINE
DRAMA, 13 X 52 MIN

THE EIGHTS
DRAMA, 8 X 52 MIN

AT MIPTV

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AT MIPTV

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www.stewart-wall-entertainment.com



Stewart and Wall Entertainment and MFP Media Management

Production

Covering both production and Executive production – they are a quality company with a strong drama focus. They love co-productions and have a strong children's history with shows like the K9 series, just completed for Disney.

GENRES: Animation, Children, Drama, Feature, Interactive Media



Storyteller Digital

Acquisition | Distribution | Production

Storyteller handles digital content acquisition, distribution and production. They specialise in wildlife, natural history, science and history.

GENRES: Children, Documentary, Lifestyle

ANIMAL X - RETURN TO SKOOKUM
DOCUMENTARY, 54 MIN

ANIMAL X - NATURAL MYSTERY UNIT
DOCUMENTARY, 10 X 54 MIN

RUSSIAN BOHEMIA
54 MIN

AT MIPTV

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AT MIPTV

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Time Life Australia

Acquisition | Distribution

Time Life Australia (Direct Holdings Ltd) acquires titles for release on DVD with distribution via Shock Entertainment. Their distribution channels are through both the retail/rental channel and via one of Australia's largest direct marketing companies, Reader's Digest and Time Life.

The Time Life catalogue includes releases from Animax Films, BBC Open University, Beta Entertainment, Discovery Channel, Indigo Film & Television, ITV Global and more.

GENRES: Children, Documentary, Drama, Feature, Lifestyle, Reality



TMG – The Media Garage

Production

TMG – The Media Garage produces high-end television for the international marketplace. TMG has a broad slate across all genres including formats, features, documentaries and action sports. TMG is headed by Michael Lawrence and Nick Cook with producer Sue Masters.

GENRES: Drama, Lifestyle, Sports Action

DUSTY

DRAMA, 13 X 52 MIN

AT MIPTV

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sue@vas-entertainment.com

CONTACT

TEL +61 2 9331 7184
www.themediagarage.com.au

THE PARTY GARDEN

LIFESTYLE, 13 X 30 MIN

ABOVE TOP SECRET

DOCUMENTARY, 5 X 60 MIN

THE REAL AREA 51

DOCUMENTARY, 60 MIN

A BROAD SLEATE OF COMEDIES

COMEDY, 400+ X 60 MIN

HISTORY & WILDLIFE DOCS

DOCUMENTARY, 100+ X 60 MIN

AT MIPTV

Verve Entertainment Stand

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Verve Entertainment International

Distribution

Verve (noun): Energy and Enthusiasm in the expression of ideas especially in artistic performance. Vitality, Liveliness, Intuitive. Lifestyle, Comedy, Youth, Reality, Modern Factual and more. Contemporary Entertainment with Verve.

GENRES: Documentary, Drama, Lifestyle, Popular Factual, Comedy



Via Vision Entertainment

Acquisition

Via Vision Entertainment (VVE) is a boutique, independent, Australian-based DVD label taking premium DVD and video content to major retailers Australia and New Zealand-wide. The company represents a joint venture between Paul Dainty and Nick Wayman. Madman Entertainment handles VVE's sales and distribution.

GENRES: Documentary

MICHAEL JACKSON, A TRIBUTE, AN UNAUTHORISED FILM
DOCUMENTARY, 60 MIN

TWILIGHT: AN OBSESSION
DOCUMENTARY, 60 MIN

WHITE TRASH - LIFE ON THE ROAD
REALITY, 8 X 22 MIN

FLESH AIR
DOCUMENTARY, 44 MIN

I LIKE GUNS
LIFESTYLE, 12 X 22 MIN

AT MIPTV

Participants Club

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AT MIPTV

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Vision TV

Production

Vision TV is a team of producers who have worked together on some of Australia's highest rating TV productions. They are now realising their own ideas by creating shows on a variety of subjects from the battle to save a family band to nude airbrushed works of art.

GENRES: Documentary, Reality

Visual Entertainment Group

Acquisition | Distribution | Production

The Visual Entertainment Group has been in the business of home video for 21 years. They distribute to all major retail groups and are VMI compliant. Their licences include the AFL, NRL, V8 Supercars and a wide range of Entertainment including Comedy and TV Series.

GENRES: Drama, Variety, Sport and TV

AT MIPTV

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AT MIPTV

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www.watercooler.net.au

Watercooler Talent

Acquisition | Distribution | Production | Talent Managers

Watercooler is a talent management company based in Melbourne seeking format development, online and other opportunities and co-pros.

GENRES: Lifestyle, Interactive Media, Reality, Variety



WTFN Entertainment

Production

WTFN is an independent TV production company that has built a reputation in Australia and around the world for creating compelling documentary, factual and lifestyle programs. In the past five years, they've created more than 20 original program formats, producing hundreds of episodes of several long-running series. They have six TV series and original formats on-air in Asia, the Middle East, North America and Europe. Their programs have been acquired by broadcasters such as SkyOne and ITV in the UK.

GENRES: Documentary, Lifestyle, Reality, Branded Entertainment

BONDI VET
REALITY, 30 X 23 MIN

MERCURIO'S MENU
LIFESTYLE, 39 X 21 MIN

TRISHNA AND KRISHNA: SEPARATE LIVES
DOCUMENTARY, 52 MIN

SKY COWBOYS
REALITY, 13 X 52 MIN

SEMIDETACHED
INTERACTIVE MEDIA, 25 X 22 MIN

RECONNAISSANCE
INTERACTIVE MEDIA, 5 X 45 MIN

GUHE:J
INTERACTIVE MEDIA, 15 X 20 MIN

NIGHTPACKER
INTERACTIVE MEDIA, 15 X 20 MIN

AFTERMATH
INTERACTIVE MEDIA, 4 X 20 MIN



ZONE4 Digital Media

Production

ZONE4 is an award-winning Digital Content Company, founded in 1999 by Thom Saunders. ZONE4 has successfully delivered over 700 projects across all digital platforms.

GENRES: Drama

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| I | N | D | E | X | I | N | D | E | X | | | | | |
|---|-------------|--------------|------------|-------|-----------|----------|-------------|-------|---------|-----------|-------------------|---------|---------|-------|
| COMPANY | ACTIVITIES | | | | GENRES | | | | | | | | | |
| | ACQUISITION | DISTRIBUTION | PRODUCTION | OTHER | ANIMATION | CHILDREN | DOCUMENTARY | DRAMA | FEATURE | LIFESTYLE | INTERACTIVE MEDIA | REALITY | VARIETY | OTHER |
| ABC Commercial | | • | | | • | • | • | • | • | • | | | | |
| Air Pig Productions | | | • | | • | • | • | | • | | | • | | |
| Ambience Entertainment | | | • | | • | • | | | • | | | | | |
| Australian Asian and Pacific Services | | • | | | • | • | • | • | • | • | • | • | | |
| Australian Children's Television Foundation | | • | • | | • | • | | | | | | | | • |
| Australian Documentaries | | | • | | | • | | | | | • | | | |
| Bamph Media | | | • | | | | | • | • | • | • | | | • |
| Beyond Distribution | • | • | • | • | • | • | • | • | • | • | • | • | • | |
| Blue Rocket Productions | | | • | | • | • | | | | • | | | | • |
| Burberry Entertainment | | | • | | • | • | | • | • | | | | | |
| Circe Films | | | • | | • | • | • | • | • | • | • | • | | |
| Circling Shark Productions | | | • | | | • | | • | • | • | • | • | | • |
| Coalface Communications | | | • | | | • | | • | | | | | | |
| Courage Films | | | • | | | | | • | | | | | | |
| The Digital Project Factory | | | • | | | | | | | • | | | | |
| Electric Pictures | | • | • | | | | • | | • | | | • | | |
| Essential Media & Entertainment | | • | • | | • | • | • | • | • | • | | | | |
| Every Cloud Productions | | | • | | | | | • | | | | | | |
| EXERO HDTV | | • | • | | | | • | • | • | • | | • | | |
| The Feds Productions Australia | | | • | | • | • | | | • | • | • | • | | |
| Flying Bark Productions | | | • | | • | | | | | | | | | |

I N D E X

| COMPANY | ACTIVITIES | | | | GENRES | | | | | | | | | |
|---|-------------|--------------|------------|-------|-----------|----------|-------------|-------|---------|-----------|-------------------|---------|---------|-------|
| | ACQUISITION | DISTRIBUTION | PRODUCTION | OTHER | ANIMATION | CHILDREN | DOCUMENTARY | DRAMA | FEATURE | LIFESTYLE | INTERACTIVE MEDIA | REALITY | VARIETY | OTHER |
| Prospero Productions | | | • | | | • | • | | | | | | | • |
| Raging Pixel Productions | | | • | | • | • | | | | | | | | |
| Renegade Films Australia | | | • | | | | • | • | • | | | | • | |
| Revelation Studios | | • | • | | | • | | • | • | | | • | | |
| SBS Content Sales / SBS Television | • | | • | | • | • | • | • | • | • | • | • | | • |
| ScreenTime | | | • | | | • | • | • | | • | | • | | |
| Silk Television | • | • | | | • | • | • | • | • | • | | | | • |
| Silver Bullet Films | | | • | | | • | | | • | • | | • | | |
| SLR Productions | | | • | | • | • | | | | | | | | |
| Stewart and Wall Entertainment and MFP Media Management | | | • | | • | • | | • | • | | • | | | |
| Storyteller Digital | • | • | • | | | • | • | | | • | | | | |
| Time Life Australia | • | • | | | | • | • | • | • | • | | • | | |
| TMG – The Media Garage | | | • | | | | | • | | • | | | | • |
| Verve Entertainment International | | • | | | | | • | • | | • | | | | • |
| Via Vision Entertainment | • | | | | | | • | | | | | | | |
| Vision TV | | | | • | | | • | | | | • | | | |
| Visual Entertainment Group | • | • | • | | | | | • | | | | • | • | |
| Watercooler Talent | • | • | • | • | | | | | • | • | • | • | • | |
| WTFN Entertainment | | | • | | | | • | | | • | | • | | • |
| ZONE4 Digital Media | | | • | | | | | • | | | | | | |